



7990 Upward Drapery and Ruffled Tunic Emphasized.

WHEN straight breadths of material were joined and gathered full into a band around the waist before corsets were highly developed and when shawls were the shapely protectors from the elements, dressmakers were not high priced attachés of the family, but the high priestesses in a French Mecca, to whose shrines would be fashioned women journeyed.

The works of today, the inevitable kimono blouse and the powdered skirts of Paris models that make women so various, careless though they seem, are the studied conceits of leading French designers. The Poirier tunic and the Premet bustle were the forerunners of frills and flounces of the modish gowns of mid-winter. Lines that a few months ago must extend from belt to hem are now broken with one or more cross lines of an overdraped or a drapery. The fuller some of these are the better, says Paris. So it appears in some of the models shown to-day as the last word in artistic costuming for daytime occasions. Skirts remain narrow at the foot, ranging from one and one-quarter to one and three-quarters wide on the bottom, with curving out below the hips, with additional or peg-top fullness brought in at the belt.

Ruffled Tunics Vie With Drapery.

Model 7990 combines three of the style features, any one of which will stamp the newness of a gown of to-day. It has the peg-top skirt, with the upper fullness taken in a double box plait in the front and all in the middle back. The graduated plaited tunic is of chiffon, matching the soft brocaded crepe de Chine in a rich petticoat shade. Then the girdle adds its fullness at the waist line, drooping on either side to follow the contour of the tunic. This is one of the many little points which you will notice in the latest model gowns. Such tricks, as it were, of the best modistes are the secret of the beauty to be found in the present odd types of gowns. You will see, too, in this model that the lines of the yoke seams extend from the vest to the underarm seam, with the same drooping line of both the belt and the girdle. The amateur might easily adjust these three lines at warning angles without warning or an exact pattern. No. 7990 will give the same effect in other materials, and it is admired for combining two widely different fabrics. This pattern is cut in six sizes from 34 to 44. It is 15 cents.

Guimpe of Oriental Net with Girdle Tunic

ORIENTAL NET GUIMPE WITH GIRDLE TUNIC.

GUIMPES have hardly less importance in the wardrobe of the grown woman than in that of the child of to-day, when soft lace and net are worn in the front of most every kind of dress or fancy blouse. The guimpe often is the final decorative note. One of the latest conceits for it combines a sleeveless upper portion with a side plaited tunic of satin and a wide, soft girdle of black velvet lined with satin. The front vest portion of the guimpe illustration uses exquisite Oriental embroidery in colors on a cream white net. The oval motifs are joined with gold and silver threads. The trill is of finely plaited net made to stand up in the back by means of a new support of delicate white composition ribs on a base wire.

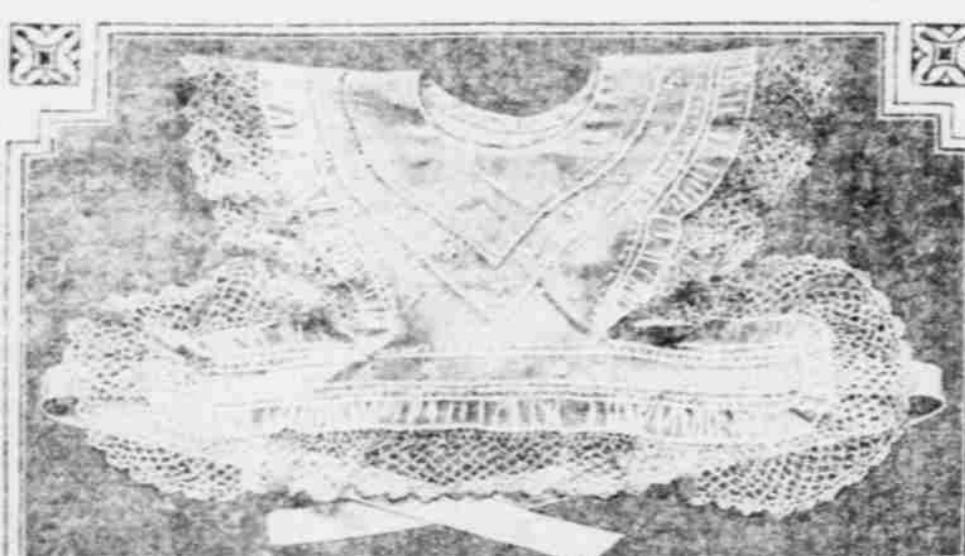
This fascinating costume accessory is designed to add variety to gowns or suits which have a bolero jacket or a fancy blouse without a fastened vest. This style of tunic, whether a part of the gown or a separate adjunct, promises to become more and more fashionable as the spring season approaches. There are kaleidoscopic variations of the embroidery effects possible in the colors which are combined with white or cream grounds. Bobbin embroideries, which are returning to favor, show besides the color decorations other designs worked out with colored threads in novel French effects. Some pastel shades are contemplated and will be spoken of for a time, at least—as "sweet pea" shades.

Flowered silks and plain, soft taffetas make effective tunics of the same style as the one described.

FRENCH EMBROIDERIES ON BABIES' BIBS.

DAINTY and suitable embroidery on infants' clothing is fashionable, though it makes ready-made garments too expensive for many who like to have them. A fancy bib in one with a deep yoke and belt like No. 14562 is a beautiful accessory for occasional dress-up for babies. The embroidery is a design which can be quickly worked in feather stitch and French dots. It becomes elaborate when finished with a border of Irish crochet lace.

This model is one of a group of patterns for yokes and bibs, there being two of each kind in the set. Lawn or handkerchief linen is suitable for the bibs, while the simple neck scalloping and decorations of forget-me-nots may be done on the finished frocks of cambric or nainsook. Valenciennes lace is soft and pretty for the neck and edges of a yoke or for the bodice instead of Irish lace. The pattern including four designs is 15 cents.



Emb. 14562 Fancy Bib with French Dots and Feather Stitching

FRILLS and FLOUNCES Contribute to Studied Carelessness



8049 Bolero Bodice with Jabot Overskirt

SEEN IN THE SHOPS.

CUT glass flower holders in the shape of Marie Antoinette baskets are shown in sizes from four to five inches across the opening to twelve inches. They make most attractive centre-pieces for the dining table or for a tea "spread."

Japanese garden centrepieces composed of dwarf pines and other trees, with hills of moss, miniature lakes, etc., are a popular form of nature decoration for the home. They are designed on the principle of the formal Japanese garden and are veritable gems of Eastern art.

Among expensive jewelry trifles, chiefly interesting because of their novelty and artistic beauty, are gold cigarette holders or smokers of the "fairy" type. A delicate gold incense burner ring to slip over the finger and a clip for the cigarette has a monkey slide with diamond eyes. A novelty mechanical box has a bird that sings and lifts a single cigarette from inside when one presses a button.



8084 Deep Folded Girdle A New Effect

IN many effective costumes the inevitable sash or girdle of fashion's present decree appears to be an afterthought, judging from the odd way it is often adjusted. The deep folded sash in model No. 8084 gives this impression. It is not, however, carelessly put on the handsome velvet gown, but is draped to give the folds and lines following the direction of the outline of the flounce below it. A tapestry surplice vest gives color contrast.



Hammered Copper Chafing Dish for Little Suppers

HOUSEHOLD HINTS.

CURLING dishes, perhaps more favored for little supper parties than other occasions nowadays, have developed from their exclusive utilitarian purpose, along with other culinary utensils, to one of artistic novelty and interest as well. The chafing dish in the picture has a clay casserole with long handle, and a cover, support and lamp of hammered copper. The designer's imagination stretched only a little from the appealing "rabit" to "rabbits" for the original decoration. The accompanying hot water boiler is of shimmering copper.

Chicken Souffle.

Chicken souffle is made of chopped cold chicken, one teaspoonful of mustard, two eggs added to sufficient white sauce made in the usual way.

When cold fold the beaten whites of the eggs and bake in casserole until the mixture puffs and browns.

Fish au Gratin.

Make a cream sauce by heating two cups of milk, chicken with cornstarch and a teaspoonful of butter, a pinch of salt or a pinch of pepper. Pick any kind of cold fish and stir it into the cream sauce, then turn into an earthen dish, grate a little cheese over the top and put into the oven until the fish is thoroughly heated.

Egg Cutlets.

Work two teaspoonsful of butter until creamy, add four tablespoonsfuls of bread flour and stir until well blended. Then pour on gradually while stirring constantly one cupful of milk and boil five minutes while continuing the stirring. Add eight hard boiled eggs cut in coarse pieces, one teaspoonful of salt, one-half teaspoonful of paprika, three-fourths of a teaspoonful of finely grated onion, one tablespoonful of finely chopped parsley and a few gratings of nutmeg. Cool and shape in the form of cutlets. Dip in flour, egg and crumbs, and fry in deep fat.

Patterns for designs shown on this page can be obtained from any agency for LADIES' HOME JOURNAL PATTERNS.

